

*Savino Acquaviva*

# **PRELUDIO A “ ISLA DE OBLIO”**

*Stefano MARTINOTTI*

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**Adagio. Un poco rubato a piacere** • = 66

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Eb Alto axophone 1

Eb Alto axophone 2

B♭ Tenor Saxophone

Eb Baritone Saxophone

Trumpet 1-2

Trompetes 3-4

F. Horn 1-2

F. Horn 3-4

Trombone 1-2

Trombone 3

Euphonium

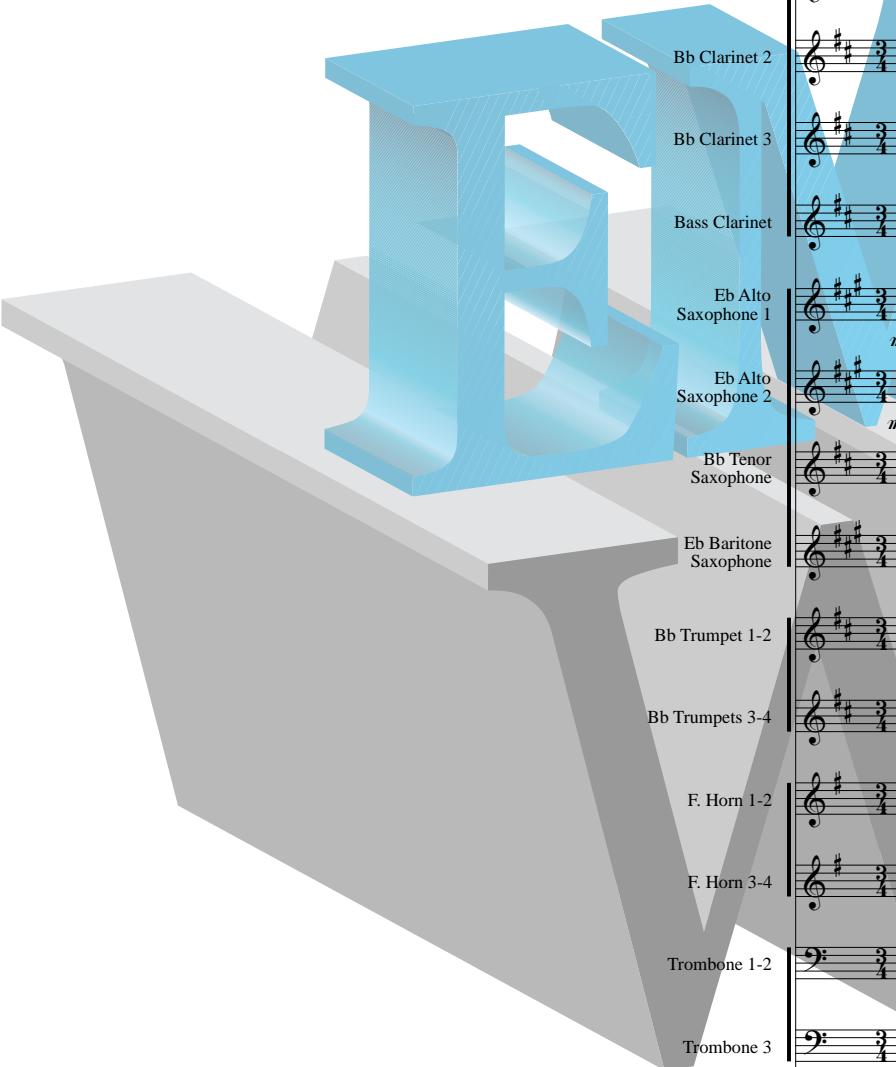
Tuba

Double Bass

Timpani

Percussion I

Percussion II



8

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Cup mute  
*mf*

Cup mute  
*mf*

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

*mf*

Perc. II

Instrumental parts: Picc., Fl., Ob., Bsn., E b cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, F. Hrn. 1-2, F. Hrn. 3-4, Tbns. 1-2, Tbns. 3, Euph., Tuba, D. Bass, Tmp., Perc., Perc. II.

Measure 8: Measures 1-7 show various entries from Picc., Fl., Ob., Bsn., E b cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, F. Hrn. 1-2, F. Hrn. 3-4, Tbns. 1-2, Tbns. 3, Euph., Tuba, D. Bass, Tmp., Perc., and Perc. II. Measure 8 begins with a sustained note from Picc. followed by entries from Fl., Ob., Bsn., E b cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, F. Hrn. 1-2, F. Hrn. 3-4, Tbns. 1-2, Tbns. 3, Euph., Tuba, D. Bass, Tmp., Perc., and Perc. II. The section ends with a sustained note from Picc. followed by entries from Fl., Ob., Bsn., E b cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1-2, Tpt. 3-4, F. Hrn. 1-2, F. Hrn. 3-4, Tbns. 1-2, Tbns. 3, Euph., Tuba, D. Bass, Tmp., Perc., and Perc. II.



- Preludio a Isla de Oblío -

176

Picc.

Fl.

Ob.

Bsn.

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

WKY0034



- Preludio a Isla de Oblio -

14

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

*2º oboe takes english horn*

*solo*

*mf*

*mp*

*Via cup mute*

*Bouchet*

*mp*

*Cup mute*

*Via cup mute*

*Bouchet 6*

*3*

*3*

*3*

*mp 6*

*3*

*3*

*Cup mute*

*mf*

*Via cup mute*

*Cup mute*

*mf*

*Via cup mute*

*3*

*3*

*3*

*6*

*3*

*3*

*6*

*3*

*3*

*6*

*Get tam tam*

- Preludio a Isla de Oblio -

Poco più mosso  $\text{d} = 72$

20

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

- Preludio a Isla de Oblio -

168

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

- Preludio a Isla de Oblio -

161

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

- Preludio a Isla de Oblio -

30

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

- Preludio a Isla de Oblio -

40

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

1° solo  
mp

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Senza sord.  
1° solo

Tpt. 1-2  
mf

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4  
3° solo  
mp

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

- Preludio a Isla de Oblio -

154

Picc. Fl. Ob. Bsn.. E b cl. Cl. 1 Cl. 2 Cl. 3 Bass Cl. to Sax. 1 to Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1-2 Tpt. 3-4 Hrn. 1-2 Hrn. 3-4 Tbns. 1-2 Tbns. 3 Euph. Tuba D. Bass Tmp. Perc. Perc. II

**146 Allegro con spirto = 132**

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

59

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

139

Picc.

Fl.

Ob.

Bsn..

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Tmp.

Perc.

Perc. II

- Preludio a Isla de Oblio -

Picc.

Fl.

Ob.

Bsn.

E b cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2

Tpt. 3-4

F. Hrn. 1-2

F. Hrn. 3-4

Tbns. 1-2

Tbns. 3

Euph.

Tuba

D. Bass

Arco

Tmp.

Perc.

Perc. II

ff

f

ff tam tam

Get tamburo militare

- Preludio a Isla de Oblio -

69

*poco rit.*      **In tempo**

Picc.      C

Fl.      C

Ob.      2º takes oboe  
p

Bsn..

E b cl.      *mf*

Cl. 1      Tutti  
*mf*

Cl. 2      Tutti  
*mf*

Cl. 3      Tutti  
*mf*

Bass Cl.      *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1-2      C

Tpt. 3-4      C

F. Hrn. 1-2      A 2  
*mf*

F. Hrn. 3-4      A 2  
*mf*

Tbns. 1-2      C

Tbns. 3      C

Euph.

Tuba      *mf*

D. Bass      *mf*

Tmp.      *mf*

Perc.

Perc. II      C